

# Veberod Gem Gallery Classes

January - March 2012

Welcome to our jewelry making and design classes! If you have never tried any of this before, don't feel intimidated! There are lots of classes designed just for beginners - take a look at the ratings and pick any of the classes marked with a 'B'. Our instructors, Tai Salisbury and Jane Dreis, work in the store so are easily available to answer any follow-up questions you may have after the class. We also have a working jewelry repair shop on site and a store filled with fun tools and supplies! Classes with two or more dates listed (i.e., 3/2,9) are multi-day classes, not choices. More detailed information is available on the web at [www.vgems.net](http://www.vgems.net) regarding which tools and supplies we stock for each class. We look forward to helping YOU make jewelry soon!

B=Beginner Class, I=Intermediate Class requiring a prerequisite or experience, A=Advanced Class requiring significant experience



## BEGINNING SILVERSMITHING I

The Silversmithing I class is designed for beginners and teaches students how to saw silver, basic soldering techniques and basic stone setting using premade bezels. No experience necessary. (B)



## HEAVY SILVER BEZEL RING

Learn to make this hot new ring style. First make a heavy bezel, then cut a seat in the bezel and set a faceted stone using hammer and punches. Prerequisite: Silversmithing experience (A)



## SILVER BEZEL RING

Take the techniques learned in Silversmithing I and use them to create a ring. The student will make their own custom bezel and shank, then set a cabochon. Prerequisite: Silversmithing I. (I)



## STACKABLE SOLDERED RINGS

Practice your soldering skills while you learn to make a set of five stacked sterling silver bands. Also gain experience in setting cabochons in premade silver bezels. Prerequisite: Silversmithing I (I)



## DECORATIVE SAWING

Are you just starting out and need practice with a jeweler's saw, or have you been making jewelry for a long time but never been comfortable making pierced designs? This class will help and may even make it fun! (B)



## BEGINNING WIRE JEWELRY

Join us in this basic wire working class. You will learn to create wire links with beads, and how to twist wire to make a cage pendant including bail. Excellent class for new jewelers! (B)



## BYZANTINE BRACELET

With nothing more than two pairs of pliers and some jump rings, we'll make this bracelet in just a few hours! Wonderfully complex looking, this chain is always a favorite. (B)



## HANDMADE FINDINGS

Come in and learn how to make your own clasps, earwires, headpins and more. A few lengths of wire, a couple of tools and you're all set to go! You won't believe how easy it is! (B)



## METAL CLAY CHARM

Metal clay is a fantastic medium that allows you to mold a clay-like substance, then fire it to remove the binder and leave only metal. Learn the tools and techniques used with metal clay. (B)



## FUSED DANGLE EARRINGS

Practice your fusing techniques while making these hammered dangle earrings in fine silver. A great class for beginners to fusing who want to get more practice with an instructor. (B)



## SILVER 3 BAND ROLLING RING

This ring is made with three interlocking bands formed and soldered from half-round wire. Since the bands are not soldered to each other, they move! Prerequisite Silversmithing experience. (I)



## VIKING KNOT BRACELET

This technique of knitting wire is useful for making flexible necklaces and bracelets. The Viking knit provides a big look in silver without a lot of weight to drive up the price. (B)



## ROLLING MILL & RIVET SET STONE

Texture metal with a rolling mill, then set a faceted stone between sheets of metal using rivets and no soldering. Very unusual setting technique! Prerequisite: Silversmithing I (I)



## SOLDERED SILVER BEAD

First create the two halves of a metal bead by sawing, stamping and dapping. Then learn tricks to solder the two halves together making a hollow metal bead that makes a great focal piece. Prerequisite: Silversmithing I (I)

# Veberod Classes Jan - Mar 2012

## JANUARY

Sa	1/7	10:00-5:00	Beginning Silversmithing I	B	\$75
M	1/9	5:30-8:30	Drill Your Own Agates	B	\$45
W	1/11	5:30-8:30	Pearl Knotting	B	\$45
Sa	1/14	10:00-5:00	Square Wire Wrap Pendant	I	\$75
M	1/16	5:30-8:30	Silver 3 Band Rolling Ring	I	\$45
Th	1/19, 26	5:30-8:30	Beginning Silversmithing I	B	\$75
Sa	1/21	10:00-5:00	Riveted Metal Beads	I	\$75
Tu	1/24	5:30-8:30	Sawing Chainmaille Jumpings	B	\$45
Sa	1/28	10:00-5:00	Fidget Ring	I	\$75
M	1/30	5:30-8:30	Byzantine Bracelet	B	\$45

## FEBRUARY

Th	2/2	5:30-8:30	Beginning Riveting	B	\$45
Sa	2/4	10:00-5:00	Fold Forming	I	\$75
M	2/6	5:30-8:30	Decorative Sawing	I	\$45
Tu	2/7	5:30-8:30	Handmade Findings	B	\$45
Sa	2/11	10:00-5:00	Beginning Wire Jewelry	B	\$75
M	2/13	5:30-8:30	Bezel Set Post Earrings	I	\$45
F	2/17, 24	5:30-8:30	Beginning Silversmithing I	B	\$75
Sa	2/18	10:00-5:00	Stackable Soldered Rings	I	\$75
Tu	2/21	5:30-8:30	Flexshaft Basics	B	\$45
W	2/22 - 3/7	5:30-8:30	Tubular Crochet	I	\$100
Sa	2/25	10:00-5:00	Silver Bezel Ring	I	\$75
M	2/27	5:30-8:30	Fused Dangle Earrings	B	\$45

## MARCH

Th	3/1, 8	5:30-8:30	Soldered Silver Bead	I	\$75
Sa	3/3	10:00-5:00	Woven & Riveted Cuff	I	\$75
M	3/5, 12	5:30-8:30	Beginning Silversmithing I	B	\$75
Sa	3/10	10:00-5:00	Wonky Prong Ring	I	\$75
Th	3/15, 22	5:30-8:30	Viking Knit Bracelet	B	\$75
Sa	3/17	10:00-5:00	Heavy Silver Bezel Ring	A	\$75
Tu	3/20, 27	5:30-8:30	Textured Panel Bracelet	I	\$75
Sa	3/24	10:00-5:00	Beginning Silversmithing I	B	\$75
M	3/26	5:30-8:30	Prong Setting (Materials Incl)	B	\$60
W	3/28	5:30-8:30	Metal Clay Charm	B	\$45
Sa	3/31	10:00-5:00	Rolling Mill & Rivet Set Stone	I	\$75



### SQUARE WIRE WRAP PENDANT

Make custom bezels for your favorite cabochons using nothing but a few pliers and square wire! This technique yields a clean, finished look. Prerequisite: Beginning Wire Jewelry (I)



### BEZEL SET POST EARRINGS

Make these cute silver bezel earrings in just one evening! Solder posts on the back of silver bezel cups, then set gemstone cabs in the bezels. No sawing needed! Prerequisite: Silversmithing I (I)



### TEXTURED PANEL BRACELET

Design a bracelet and create it without using a torch! This class is great for practicing basic sheet metal techniques including sawing, riveting, doming and texturing. Prerequisite: Silversmithing I (I)



### FIDGET RING

You'll never be bored once you make one of these cool rings. The outer band is contained by the shoulders of the inner band, but free to turn. Sometimes called a spinner ring. Prerequisite: Silversmithing I (I)



### WONKY PRONG RING

Continue to improve your soldering skills and learn to set funky, irregular shaped objects with this whimsical silver ring. A great followup to the Silversmithing I class. Prerequisite: Silversmithing I (I)



### TUBULAR CROCHET

This is the tubular crochet bracelet class you've been requesting. Come to Veberod one week ahead to purchase materials. Homework includes stringing beads on heavy polyester thread before the first day of class. (I)



### RIVETED METAL BEADS

Use a dapping block and punches to create the saucer like halves of a bead, then hold them together with a riveted tube. Beads can be patterned for extra pizzazz. Prerequisite: Silversmithing I (I)



### FOLD FORMING

Use beginning forging techniques to shape metal sheet into organic shapes. Can be used as stand-alone pieces or as components for jewelry. Prerequisite: Silversmithing I, Hammer required. (I)



### WOVEN & RIVETED CUFF

This class sample is a great attention getter! Using cold techniques, we'll cut strips of metal, then weave, frame and rivet them to create this amazing bracelet. Prerequisite: Silversmithing I (I)

**Class Cancellation Policy:** We want to make learning jewelry arts enjoyable and accessible to everyone. Most classes are \$45-\$100 plus materials and require payment in advance. Class fees are fully refundable up to 30 days before the class starts. Within 30 days of the class, fees are non-refundable. Within the 30 days, class credit may be issued solely at teacher's discretion.

**Shop Tool Use Policy:** Beginners are welcome to come and take one class using our tools to see how enjoyable metalworking can be. All students taking more than one class will be required to purchase a few basic tools. **All tools and materials are available for purchase in the class.** Students who already own tools should bring their own tools with them. Material and tool lists are available online or can be mailed if requested. Please visit our web site at [www.vgems.net](http://www.vgems.net) or call 952-595-8338 for additional information.